



## Haitham Haidar • Official Bio

Haitham Haidar is a Lebanese-Palestinian Canadian tenor highly sought out for his “memorably warm tone... a gripping communicator and charismatic musician.” (Gramophone), and his “arresting warmth and lyricism” (Music Web International). He is a proud graduate of Yale's Institute of Sacred Music, McGill's Schulich School of Music, and the University of British Columbia and currently resides in Montreal, Quebec.

Haitham's JUNO® nominated debut solo album *Zaytoun* is now available on all streaming platforms, praised as BBC Music's Vocal Choice of the Month (October 2025) and as “exquisitely beautiful and inherently melancholic” by Gramophone. *Zaytoun* explores the beautiful intersectionality of Baroque and Arabic music, interlaced with poetry and musical improvisations. Haitham also appears on multiple Grammy® nominated albums, namely as a soloist on Conspirare's *House of Belonging*.

Haitham has recently been seen as a soloist at the Morgenland Music Festival in Osnabrück, as the Evangelist in Bach's *Christmas Oratorio* with Seattle Bach Festival, as Matthew in *Considering Matthew Shepard* at ACDA Northwestern, and with groups like Conspirare and Seraphic Fire. He has also been seen as the tenor soloist in Handel's *Messiah* with Newfoundland Symphony, Winnipeg Symphony Orchestra, Arion Baroque Orchestra, and Spire Vocal Ensemble. Coming up, he will be performing as the Evangelist in Bach's *St. John Passion* with the Choir of A&P in Montreal and later with the Cantata Collective under the baton of Nicholas McGegan, and as the Shepherd in Early Music Vancouver's *Orfeo*.

Haitham is a proud of Kaleidoscope Vocal Ensemble, a group that unites music excellence and diversity while offering highly educational and practical experiences to students from middle school to graduate school. KVE launched the first inaugural

Kaleidoscope Vocal Academy in 2025 and the group looks forward to this growing educational program.

Haitham's approach to performance has always been humanity first. Being an Arab immigrant in North America comes with its unique set of oppressive challenges and it is because of that and what he sees around him in the field, that he aims to touch people's hearts with music and compassion and make change in the world the best way he knows how.